Arthur Listeman

GRADED PIANO TECHNICS

A RAPID AND INTERESTING SYSTEM FOR THE DEVELOPMENT OF A

SOUND TECHNIC

SUITABLE FOR ALL PIANO STUDENTS

IN GRADES

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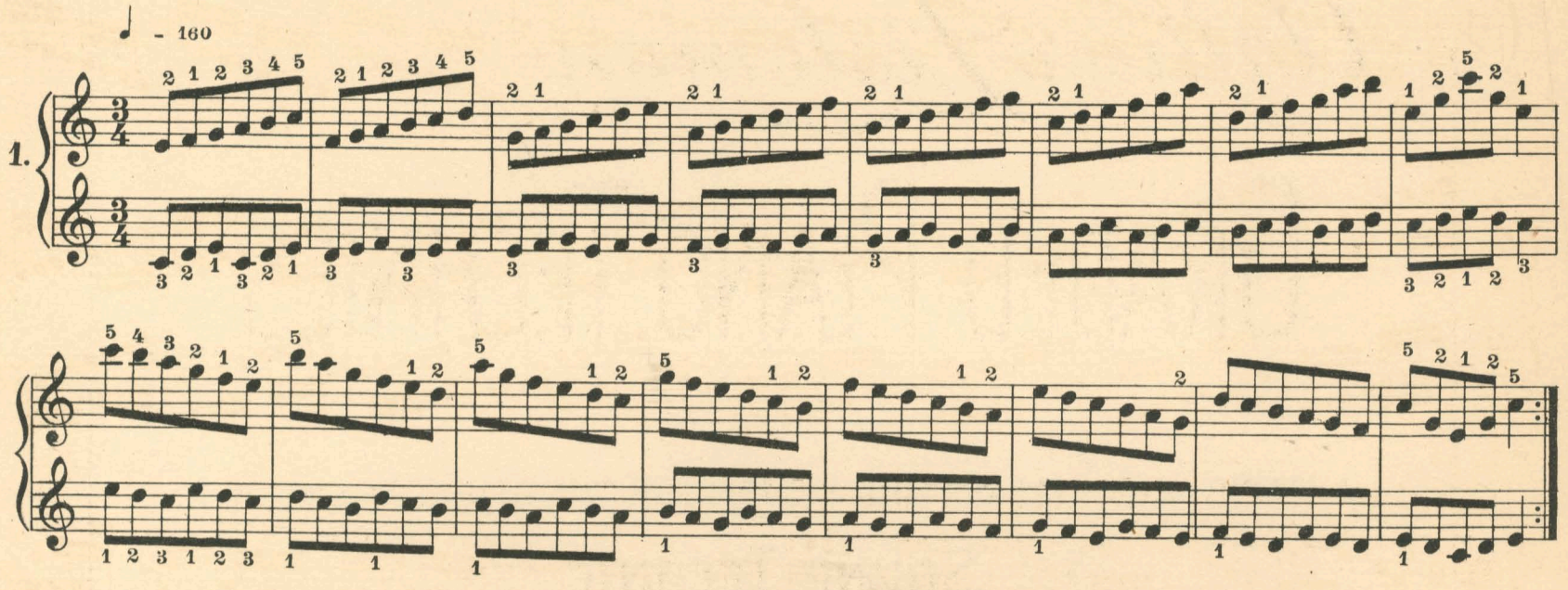
BOOK 2.

(Grades 3 and 4.)

DIFFICULTIES IN FINGERING.

1.



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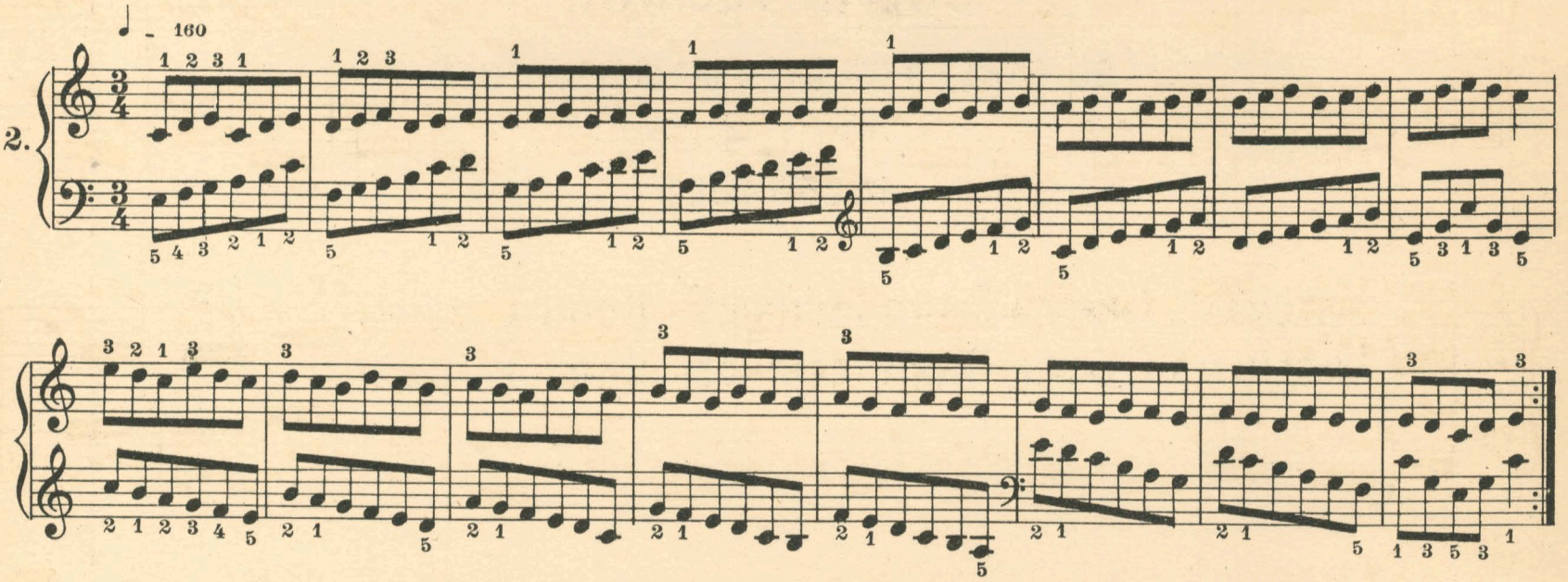

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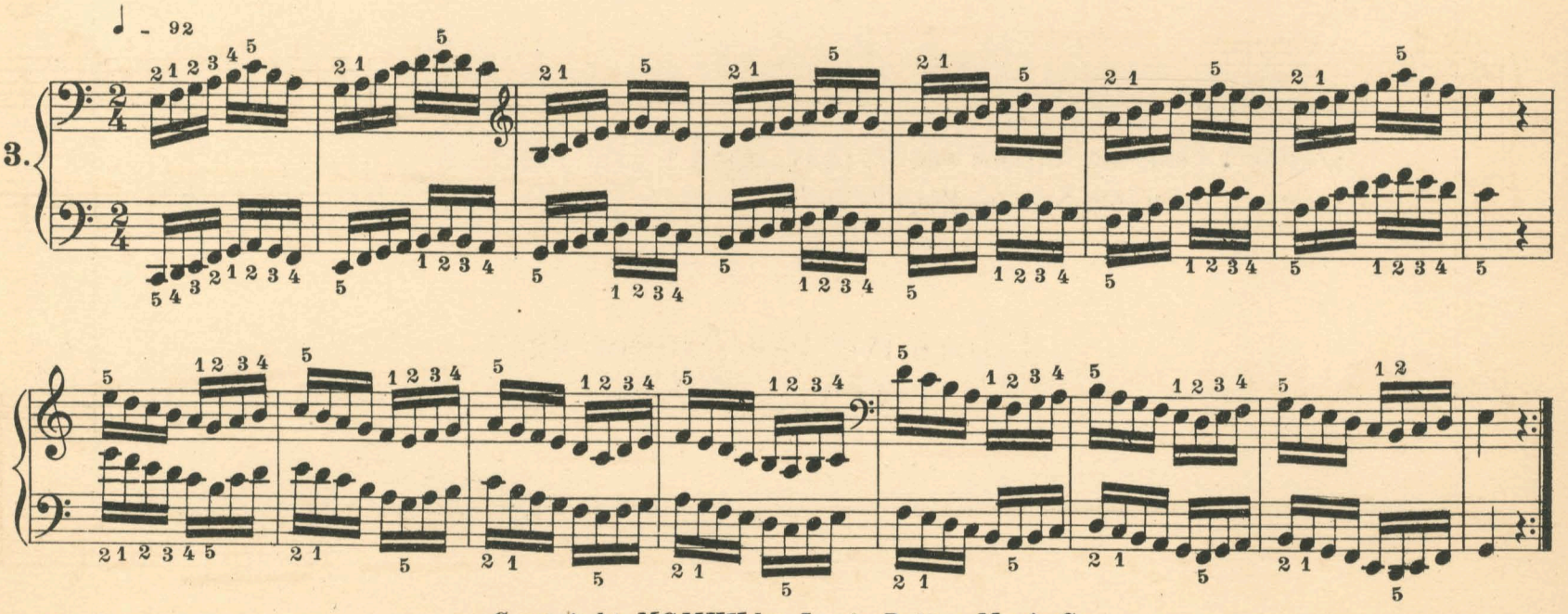

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Parallel Runs.

4.

♩ = 92

5.

♩ = 92

6.

♩ = 160

22 - 34

Progressive Studies.

Left Hand.

Legato

♩ - 120

7.

8.

9.

10.

11.

12.

Progressive Studies.

Right Hand.

Legato

♩ - 120

13.

14.

15.

16.

17.

18.

THIRDS.

Left Hand.

19. ♩ = 69

20. ♩ = 80

21. ♩. = 80

22. ♩. = 60

23. ♩. = 80

24. ♩. = 60

25. ♩. = 80

26. ♩. = 60

27. ♩ = 108

28. ♩ = 144

THIRDS.

Right Hand.

29. ♩ - 69

30. ♩ - 100

31. ♩. - 80

32. ♩. - 80

33. ♩. - 80

34. ♩. - 80

35. ♩. - 80

36. ♩. - 80

37. ♩ - 108

38. ♩ - 144

Progressive Studies.

Left Hand

39. ♩ - 100

40. ♩ - 100

41. ♩ - 100

42. ♩ - 100

43. ♩ - 100

44. ♩ - 92

Var.I.

Var.II.

Var.III.

Var.IV.

45. ♩ - 92

Progressive Studies.

Right Hand

46.

47.

48.

49.

50.

51.

Var.I.

Var.II.

Var.III.

Var.IV.

52.

Running Figures.

53.

♩ = 80

54.

♩ = 120

55.

♩ = 120

Scale Study.

56.

♩ = 84

Legato

CONTRACTION.

57.

♩. = 60

TRILL STUDY.

58.

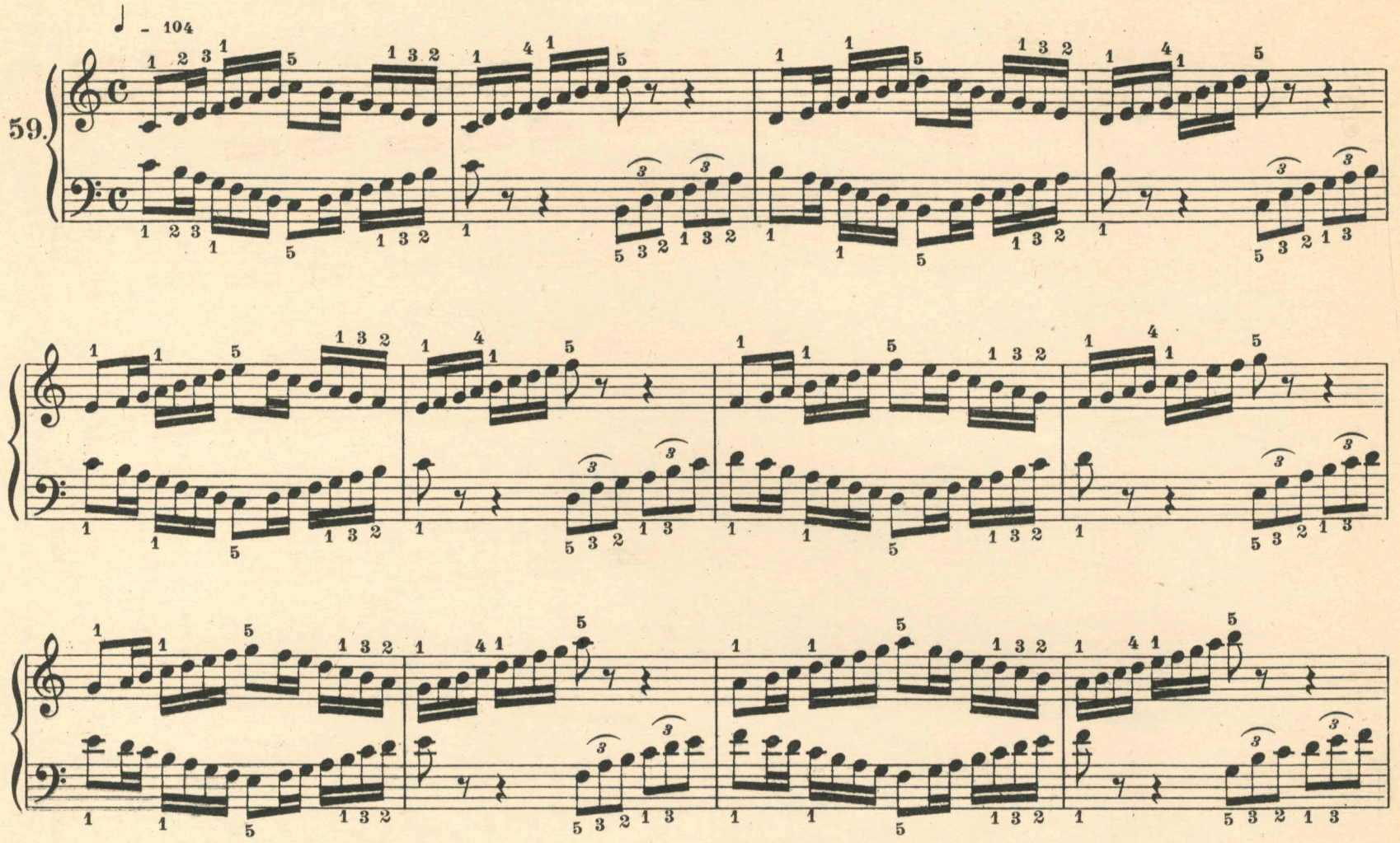
♪ = 92

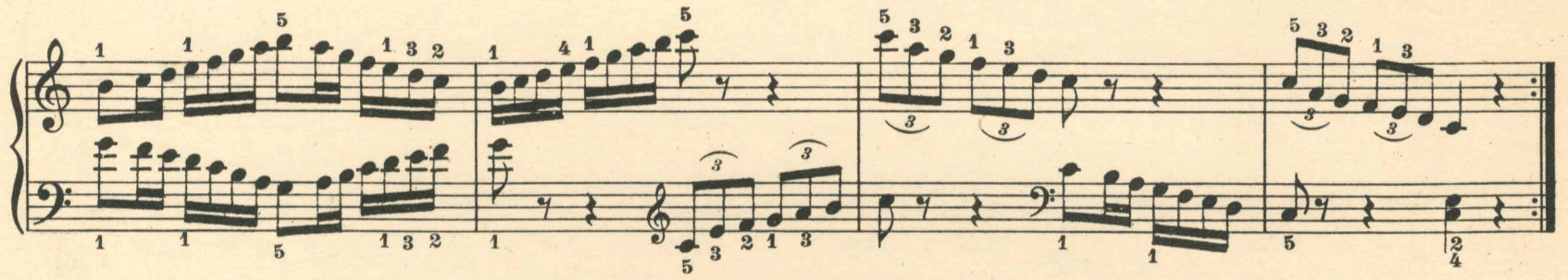
Scale Studies.

I

♩ - 104

59.

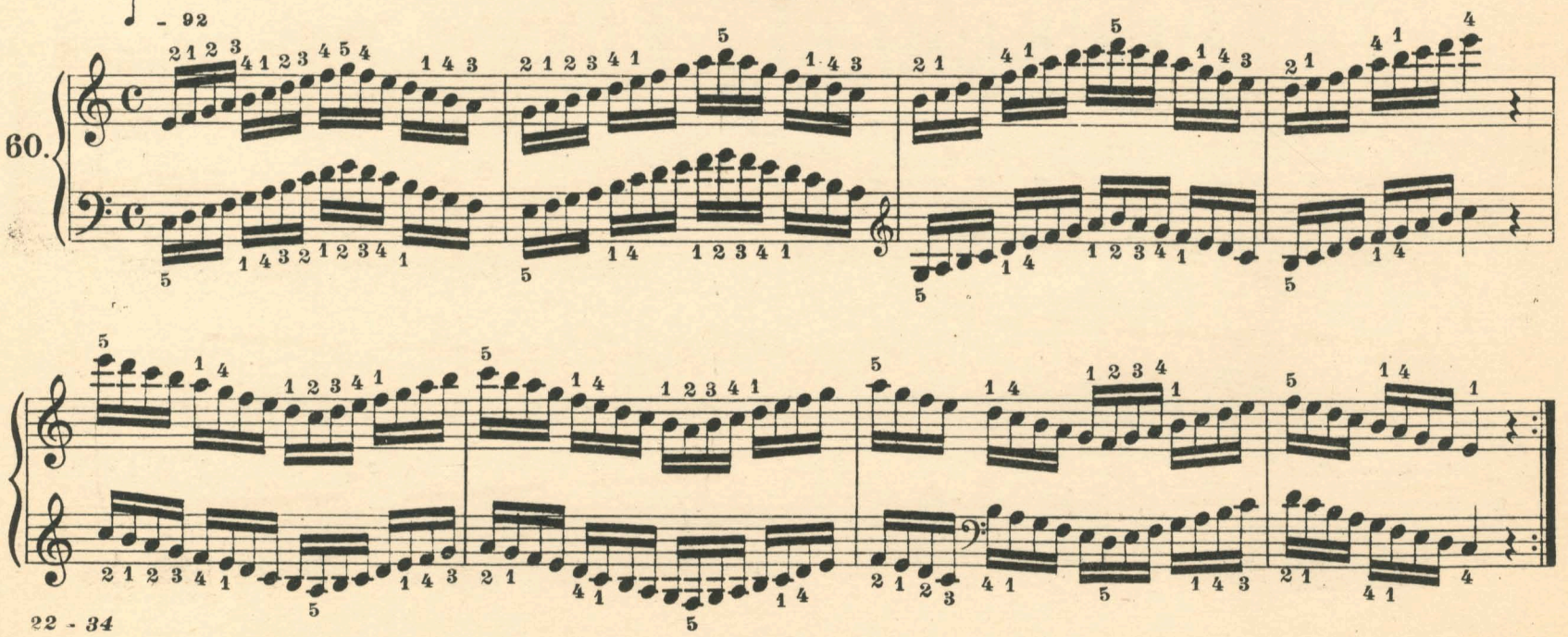




II

♩ - 92

60.



Arpeggios.

Right Hand

61. ♩ = 100

62. ♩ = 100

63. ♩ = 100

64. ♩ = 100

65. 𝅗𝅥. = 66

Left Hand

66. ♩ = 100

67. ♩ = 100

68. ♩ = 100

69. ♩ = 100

70. 𝅗𝅥. = 52

One to Seven Notes per Beat.

♩ - 84

71.

72.

73.

Single Runs For Two Hands.

74.

♩ - 126

R. H.

L. H.

75.

♩ - 92

R. H.

L. H.

76.

♩ - 76

R. H.

L. H.

77.

♩ - 42

22 - 34

Staccato.

78.

♩ = 100

79.

♩ = 100

80.

8

81.

♩ = 69

Repeated Tones.

82.

83.

84.

85.

86.

Arpeggios.

♩ = 120

Right Hand

87.

88.

89.

90.

91.

92.

Left Hand

93.

94.

95.

96.

97.

98.

ARPEGGIOS.

In strict time

♩ = 120

99.

100. Var.

101.

102. Var.

103.

Ped. ✲Ped.

22-34

Substitution.

Changing of Fingers.

♩ - 80

Right Hand

104.

105.

106.

107.

108.

Left Hand

109.

110.

111.

112.

113.

Sustained Tones.

♩ - 80

Right

114.

115.

116.

117.

Left

118.

119.

120.

121.

122.

CHROMATIC SCALE.

♩ - 96

123.

PHRASING.

124. ♩ = 160

sempre legato

staccato

staccato

sempre legato

125. ♩ = 112

126. ♩ = 112

127. ♩ = 112

128. ♩ = 92

PHRASING.

♩ = 132

129.

130.

131.

132.

Right Hand

133.

Left Hand

134.

Octaves.

♩ - 138

Right Hand

135.

136.

137.

138.

139.

Left Hand

140.

141.

142.

143.

144.

145.

Two Octave Etudes.

♩ - 80

I

146.

a tempo

rit.

II

147.

Three to Two.

♩. - 69

148.

149.

150.

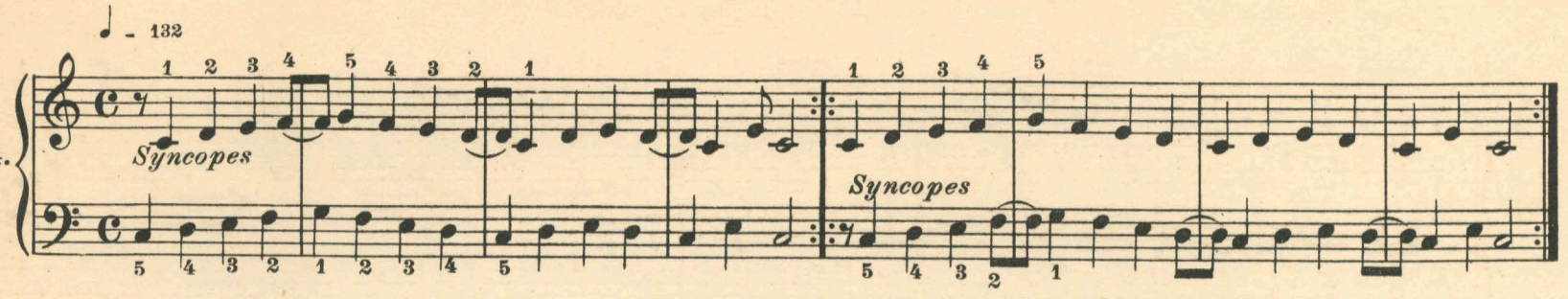
151.

152.

153.

Rhythm Studies.

154.



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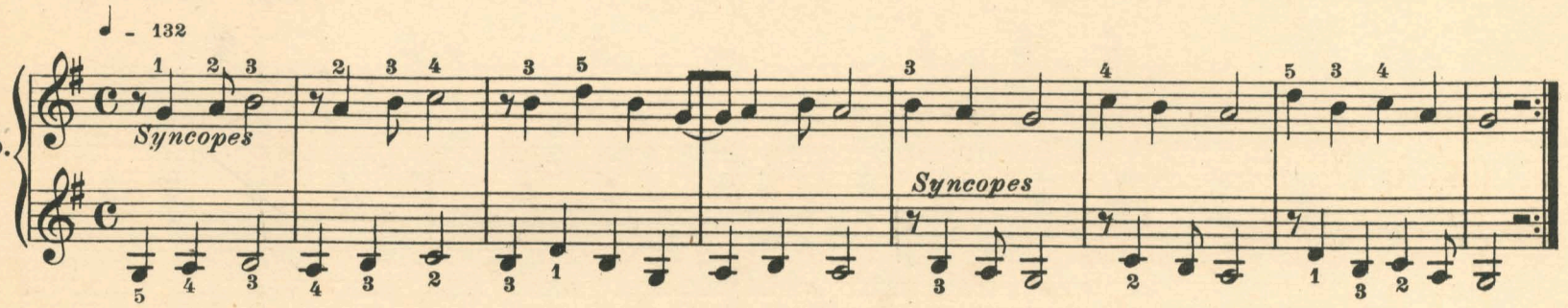

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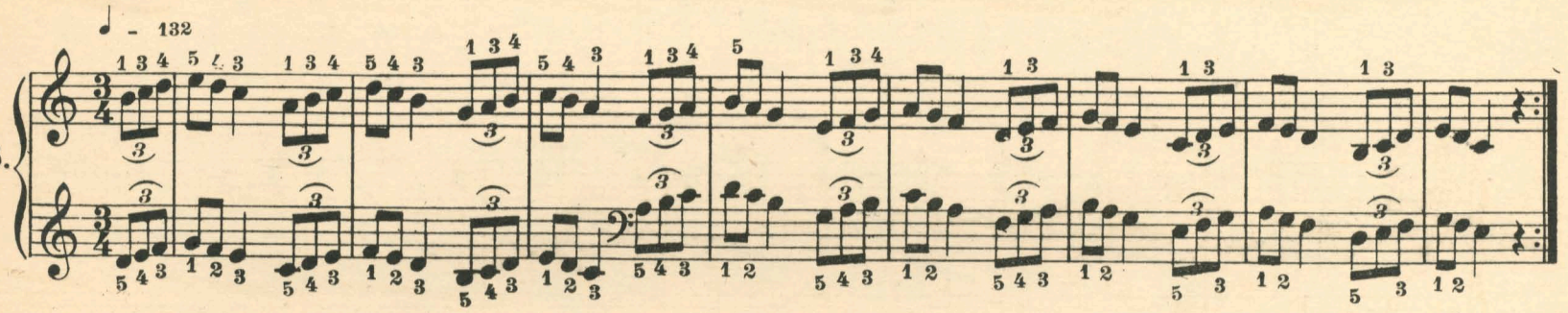

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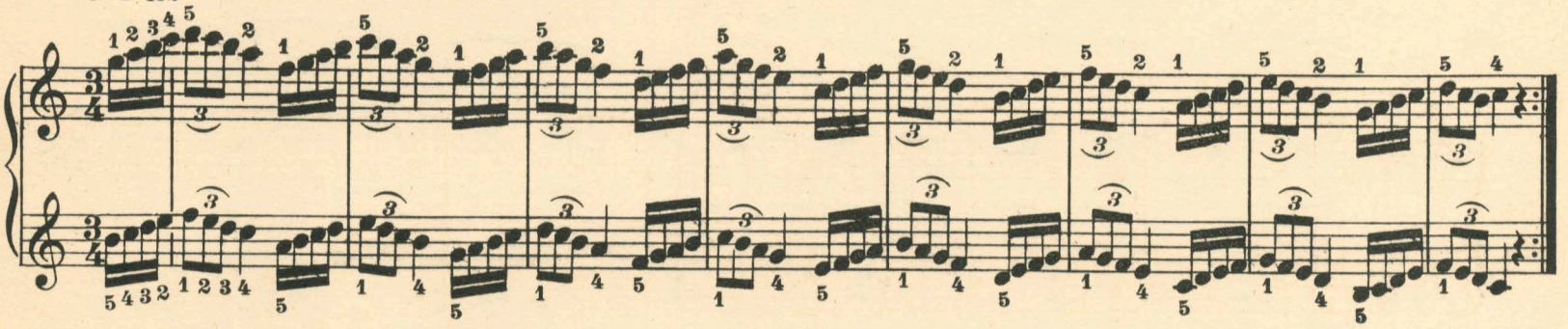

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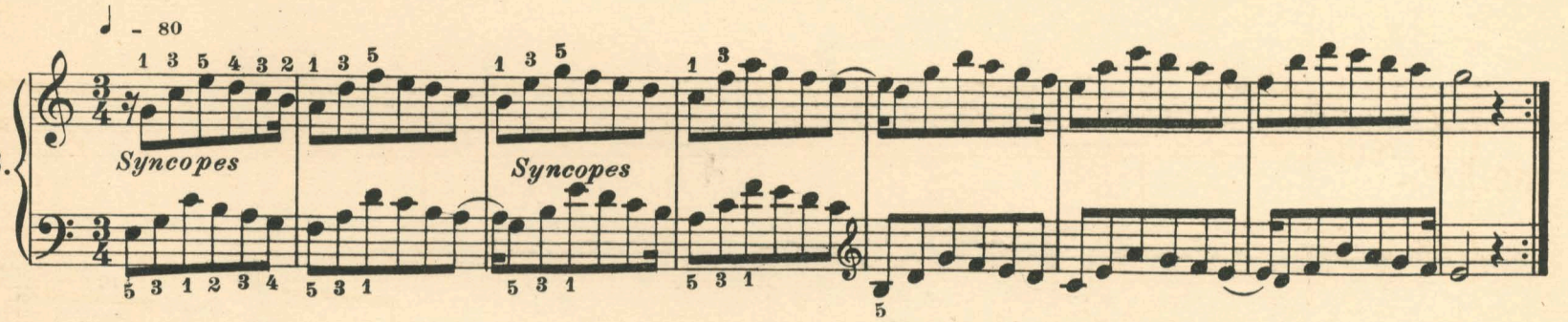

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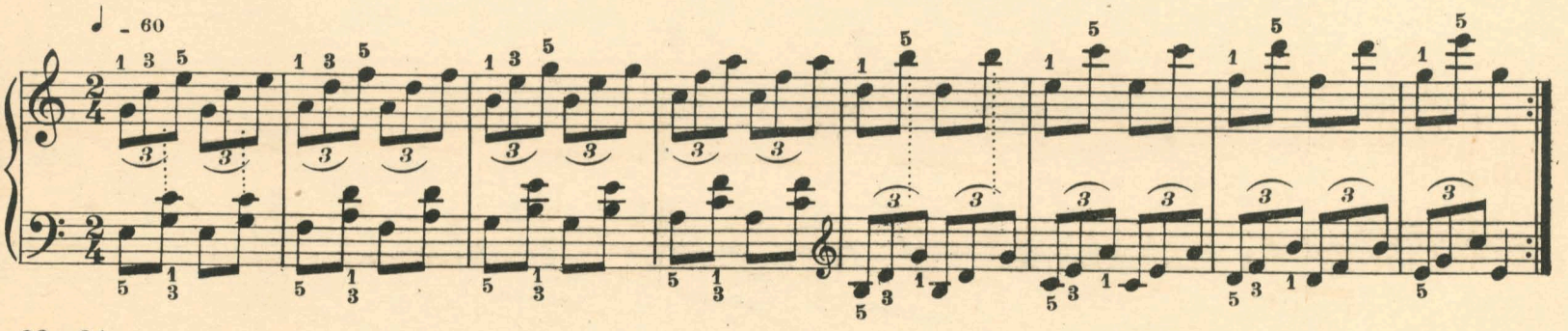


Left Hand Accompaniments.

160. ♩ = 100

161. ♩. = 66

162. ♩ = 69

163. ♩ = 69

164. ♩. = 100

165. ♩ = 72

166. ♩ = 100

167. ♩ = 120

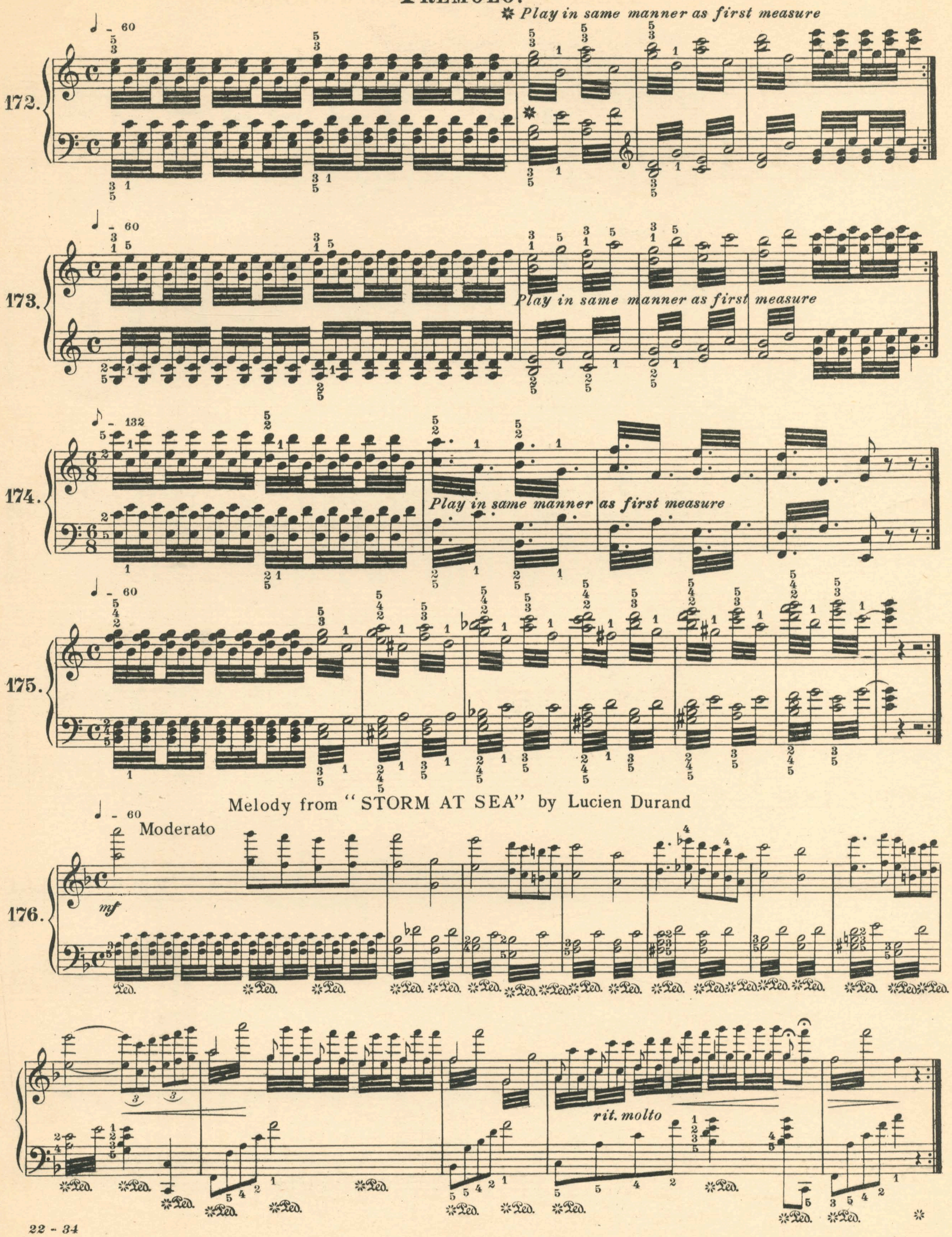
168. ♩. = 69

169. ♩. = 72

170. ♩. = 72

171. ♩ = 100

Tremolo.

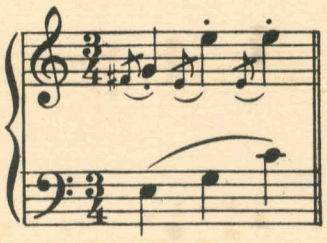

✱ Play in same manner as first measure
172.
173.
Play in same manner as first measure
174.
Play in same manner as first measure
175.
Melody from "STORM AT SEA" by Lucien Durand
Moderato
176.
mf
rit. molto

Grace Notes

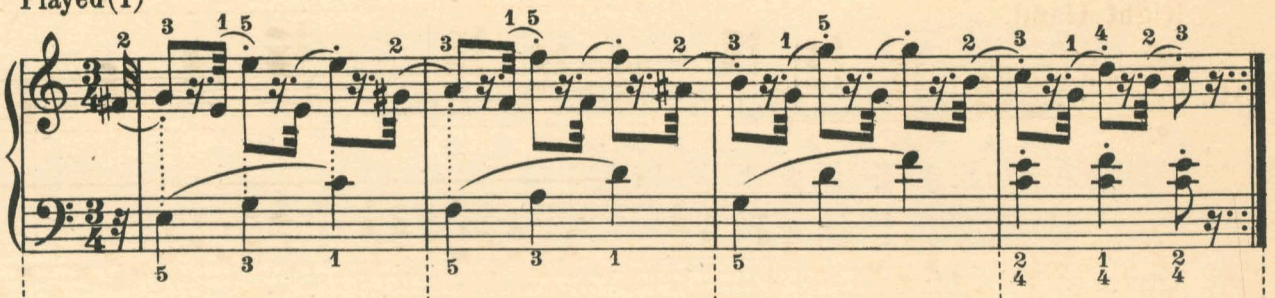
♩ - 120

177.

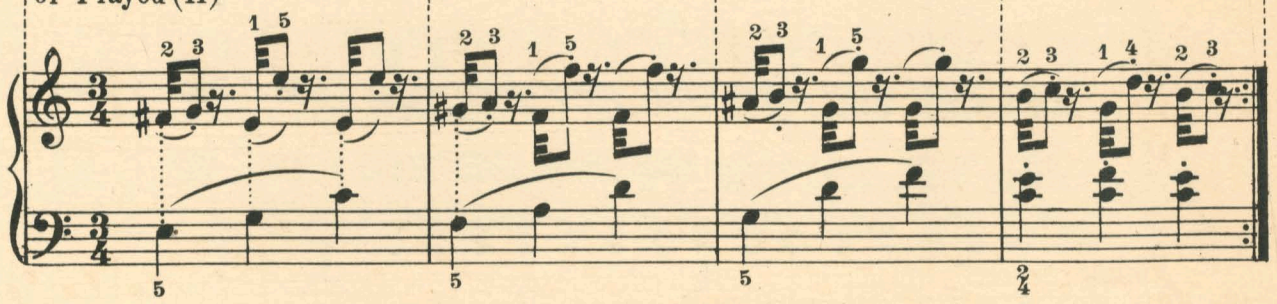
Written



Played (I)

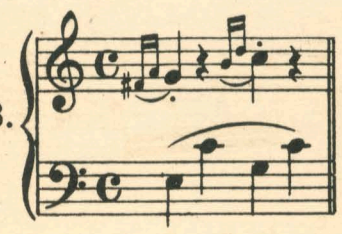


or Played (II)

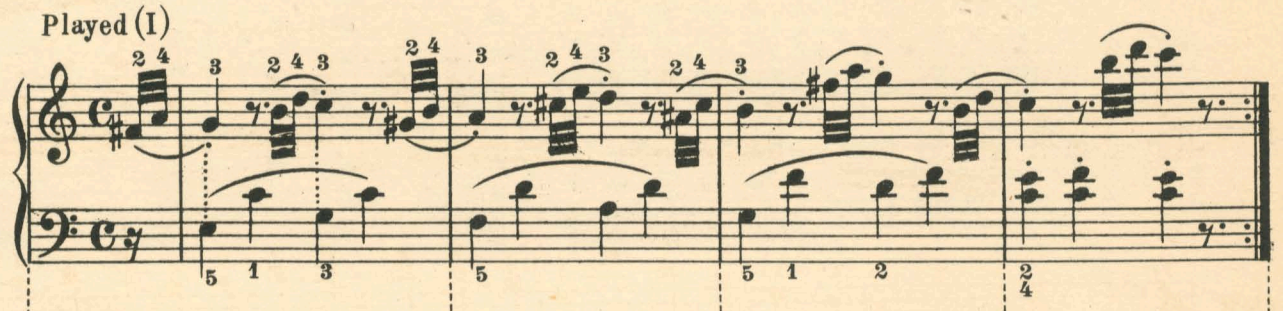


178.

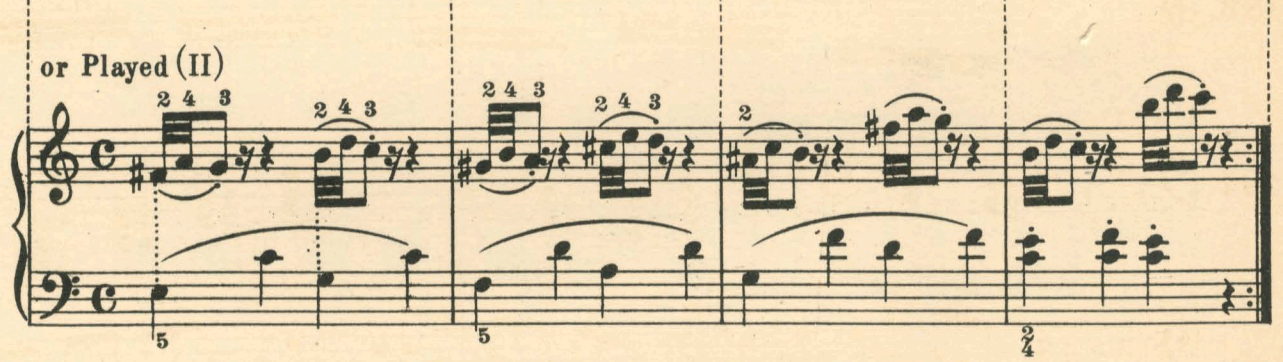
Written



Played (I)

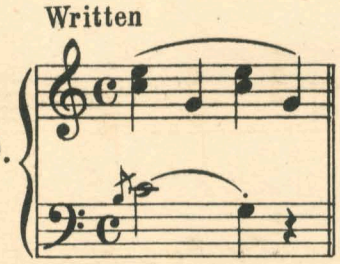


or Played (II)

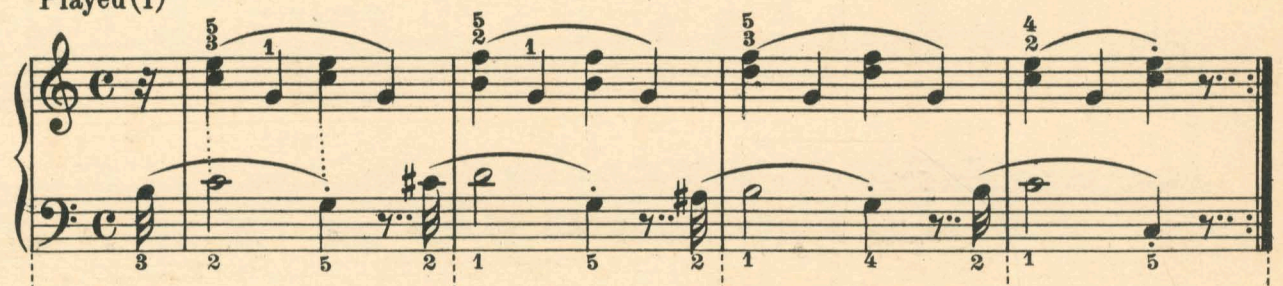


179.

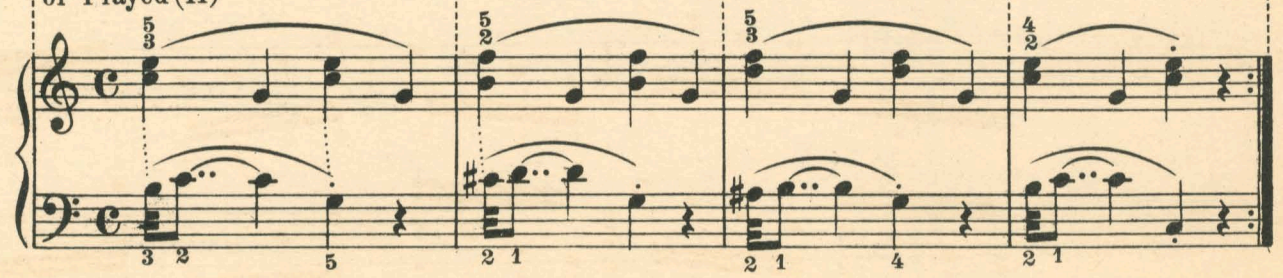
Written



Played (I)



or Played (II)



Black-Key Studies.

♩ - 92

Right Hand.

180.

Var.

181.

Var.

182.

183.

Left Hand.

184.

Var.

185.

Var.

186.

187.

Extended Chords.

♩ - 80

Right Hand

188.

Left Hand

189.

R. H.

190.

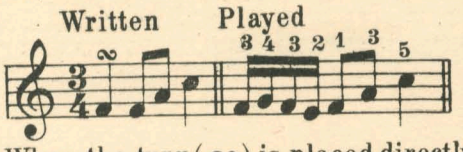
L. H.

191.

THE TURN.

A turn is an embellishment consisting of a group of rapid notes, joining one principal note with another. The turn is usually abbreviated in notation by using the "turn sign" "∞," which is placed over or after the principal (first) note.

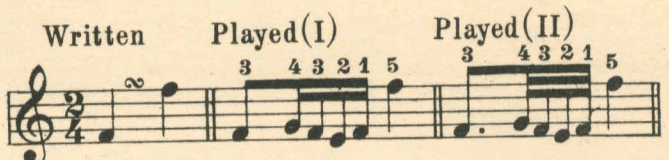
Example I



When the turn (∞) is placed directly over or under the note, the ornamentation begins immediately.

A flat, sharp or natural placed over the turn (♭∞ ♯∞ ♮∞) indicates that the note above the principal note is to be flatted, sharped or played natural.

Example II



The first and last notes are principal notes.

When the turn is placed after the note the ornamentation begins on the second half of the beat or later, depending upon the tempo and nature of the composition.

A flat, sharp or natural placed under the turn (∞♭ ∞♯ ∞♮) indicates that the note under the principal note is to be flatted, sharped or played natural.

♩ - 76

Written

192.

Played

193.

♩ - 100

Written

194.

Right Hand

Played

Written

Right Hand

Played (I)

195.

Played (II)

THE TURN (Continued)

Andante ♩ - 96

Written

Played

196.

Written

Fine

Played

Played

D. C. al Fine.

Written

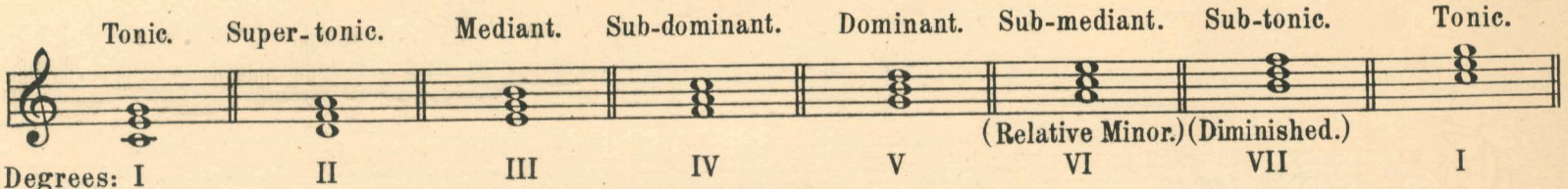
CROSSING HANDS.

Moderato ♩ - 138

197.

The Triads

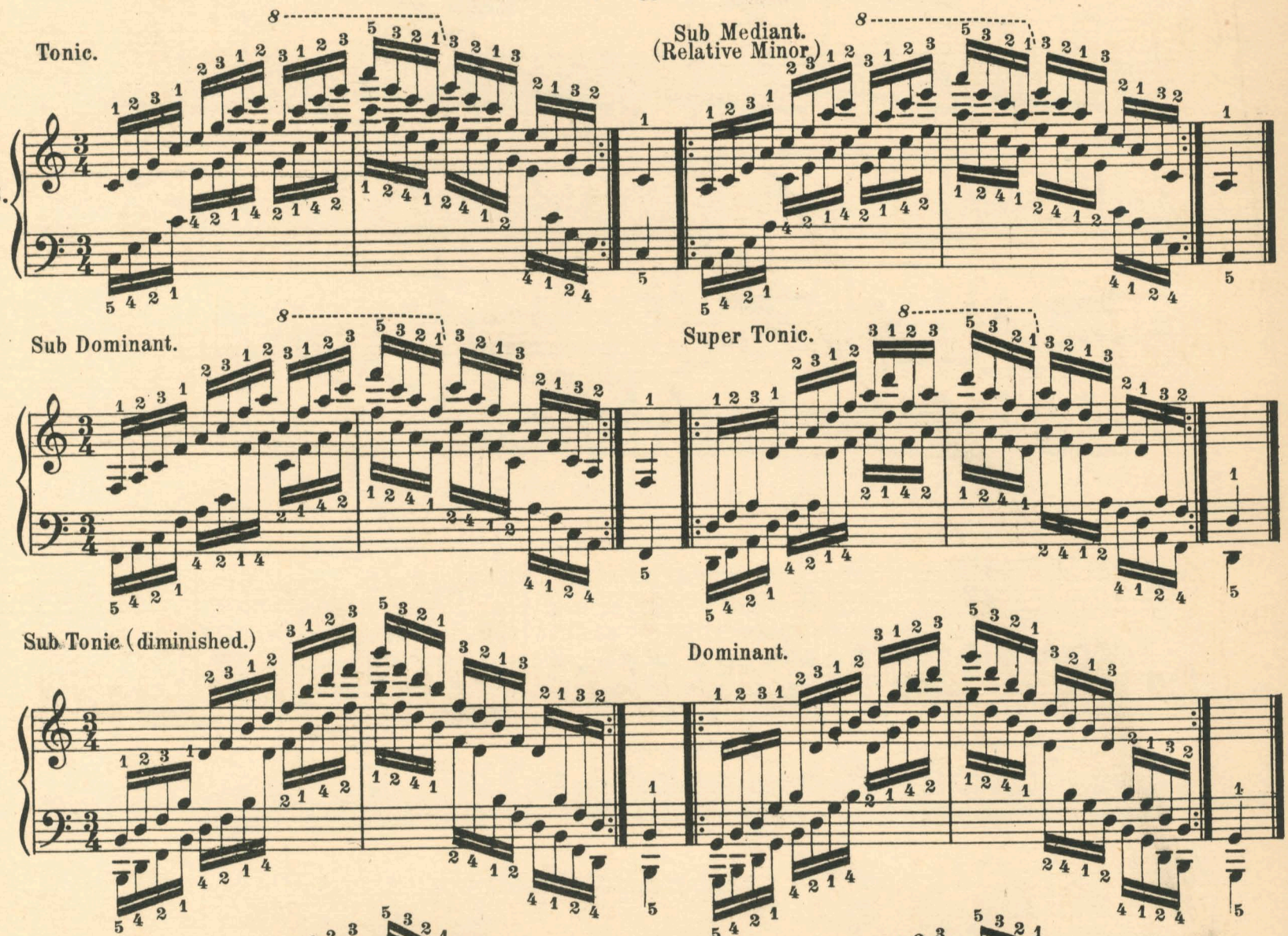
On the seven degrees of the scale in C major.



ARPEGGIOS.

♩ - 80

198.



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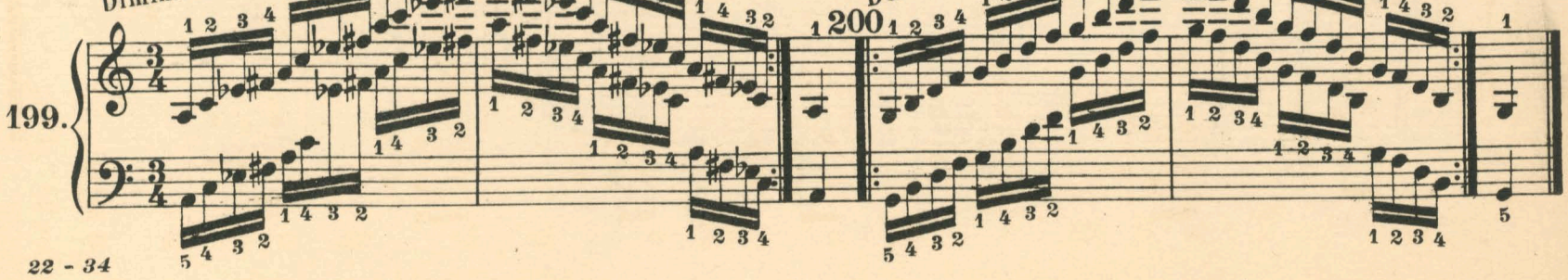

200

PEDAL.

♩ - 66

Moderato.

201.

202.

R. H. L. H. R. H. L. H.

203.

204.

205.

ten.

PHRASING RHYTHM AND MELODY

Arthur Listeman

GRADED TONE-POEM STUDIES

FOR PIANO

Book I....Grade I....1.00

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